

Organization:

**DARCH, Dipartimento di Architettura,
Università degli Studi di Palermo**



Co-organization:

**SAAS-SIPA, Soprintendenza Archivistica della Sicilia-Archivio di
Stato di Palermo, Ministero della Cultura**



Soprintendenza
Archivistica della Sicilia
Archivio di Stato di
Palermo

Ripam 11 conference website:

<https://www.ripam.org/wp-ripam/rencontres-ripam11>

<https://www.facebook.com/profile.php?id=61575207806692>

https://www.instagram.com/ripam_11?igsh=MXR6czB1NjB3YXJpaQ==

RIPAM 11 PALERMO - JUNE 2025 UPDATE

**“The tangible and intangible heritage of Mediterranean cultures: contaminations,
stratifications, restorations and valorisation”**

Palermo 6 - 7 - 8 November 2025

Coordination by Zaira Barone and Carmen Genovese

Palermo and its Heritage reveal an intertwining of different cultures that have shared the same space for centuries, this peculiar character makes it a privileged place to host the Ripam 11 - 2025 conference. Political-economic relations and exchanges of experiences, which also took place in a conflictual way, have sedimented the culture of the city over the centuries, translated into an intense architectural and artistic activity that still characterizes the whole of Sicily today. Think of the so-called «Arab-Norman architecture», recently the subject of a UNESCO recognition, or the «Mediterranean Gothic» that sees Palermo enter into relations with other cities in the Mediterranean, or the teeming presence of a series of ethnic minorities who have defined, within the neighborhoods, their places of worship and their own forms of self-representation. Ripam 11 aims to be a large-scale discussion on the exchanges and contaminations of cultures in the Mediterranean, which can be investigated from an artistic, architectural, archival, regulatory and social point of view, acting as a constructive moment to rethink projects and communities between past and future, in a perspective of verifying the value of multiculturalism.

The conference aims to be a moment of reflection on the role that cultural heritage has had and can still have for the Mediterranean community, starting from the added value that every contamination has entailed and continues to entail and weaving the study experiences in an interdisciplinary logic: between restoration project, history of architecture and communication project of cultural heritage, in line with a current interpretation of the complexities of history, progress and stratifications.

Important dates

1. Abstract Submission Deadline: June 15, 2025
2. Notification of Acceptance: **July 3, 2025**
3. Deadline for reduced fee registration: July 18, 2025
4. Deadline for full fee registration: **July 30, 2025**
5. Conference: 6-7-8 November 2025
6. Submission of final papers: **December 20, 2025**
7. Publication **June 2026**

Contributions presented at the conference will be published in a monographic issue of a class A journal in the list of ANVUR Area 8: *SPECIAL ISSUE "LEXICON. Storie e Architettura in Sicilia e nel Mediterraneo"*.

For information on registration, payment of fees, and administrative and secretarial aspects, please write to the email address ripam11.segreteria@unipa.it.

For information about the conference, please write to the email address ripam11@unipa.it.

Languages admitted for abstracts: French, English, Italian

Languages admitted for papers: French, English, Italian

Languages admitted for presentation at the conference: French, English, Italian

TOPIC

1. Studies, restorations and enhancement of tangible and intangible heritage

- 1.1 Forgotten and/or abandoned heritage: reuse and enhancement of twentieth-century architecture.
- 1.2 Challenges of contemporary architecture in the Mediterranean, studies, projects to enhance the city.
- 1.3 Rediscovery, protection and enhancement of the Mediterranean heritage: studies, projects and participatory management strategies.
- 1.4 The study and cataloguing of the construction techniques of the Mediterranean.
- 1.5 The archaeological heritage in the Mediterranean: activities and collaborations between the coasts.
- 1.6 Cultural heritage and war: monitoring, cataloguing, protection and restoration.
- 1.7 Multiculturalism in the decorative arts, between protection policies and restoration and enhancement projects.
- 1.8 Risks of climate change: projects and visions in perspective for the conservation of the Mediterranean cultural heritage.
- 1.9 Cultural heritage for urban enhancement and redevelopment.
- 1.10 Mediterranean multicultural heritages as collective values: new forms of storytelling.
- 1.11 Scientific analyses for the knowledge and conservation of material heritage.

2. Community and communication, strategy for enhancement

- 2.1 Participatory practices, visual communication and public management strategies for the cultural heritage of the Mediterranean.
- 2.2 Visual communication projects for cultural itineraries.
- 2.3 Visual communication and cultural accessibility, new perspectives.

3. New perspectives of study for cultural heritage

- 3.1 Representing cultural heritage in the Mediterranean: virtual reconstruction experiences.
- 3.2 Conservation of the architectural heritage through new digital practices of surveying, mapping, monitoring, documentation and cataloguing.
- 3.3 Migrations: tangible and intangible cultural heritage that travels and transforms places.
- 3.4 HBIM, new perspectives of representation for the restoration and management project of cultural heritage.
- 3.5 New perspectives and experiences of diagnostic investigation for Cultural Heritage.

4. Mediterranean Archives

- 4.1 The archival documents tell of relationships, influences, protagonists in the history of the construction site of architecture in the Mediterranean.
- 4.2 Archival sources for a history of cultural exchanges between the shores of the Mediterranean: art, architecture, sociology, politics.
- 4.3 Experiences of study and enhancement in the archives of the Mediterranean.
- 4.4 The conservation of archival documents, critical issues and perspectives.
- 4.4 Archives of Cultural Institutes: functions and potential between conservation and digitization.
- 4.5 Maintenance and management of digital archives.
- 4.6 Common reflections on the protection and enhancement of the archives of the Mediterranean countries.

ORGANIZATION

- Scientific committee

General coordination Ripam 11

Zaira Barone (*DARCH Dipartimento di Architettura, Unipa*)

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Conference fees RIPAM 11 Palermo

Each contribution must be covered by at least one registration; it is also necessary, in the case of contributions with multiple authors, that all on-site participants pay the registration fee for the conference.

	Reduced fee payment	Full fee payment
	until 18 July 2025	until 30 July 2025
Participation without reduction *	€ 300	€ 330
SIRA member*	€ 270	€ 290
Employee of the Ministry of Culture *	€ 270	€ 290
Junior (students, research fellows, doctoral students)*	€ 230	€ 230
Listener**	€ 80	€ 80

* The fee includes information material, coffee-breaks, lunches, Saturday activities and the publication of the contribution in a monographic issue of a class A journal in the ANVUR Area 8 list.

** The fee is reserved for those who participate in the congress in the role of auditor and includes coffee-breaks, lunches, Saturday activities.

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Patronage:

- SIRA Società Italiana Restauro Architettonico, <https://sira-restauroarchitetonico.it/>
- ICOM Italia, <https://www.icom-italia.org/>
- AAA Associazione nazionale Archivi Architettura, <http://www.aaa-italia.org/>
- Fondazione Salvare Palermo, <https://www.salvarepalermo.it/index.php>

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- Officina di Studi Medievali, <https://officinastudimedievali.it/it/>
- Museo archeologico regionale Antonino Salinas, <https://cultura.gov.it/luogo/museo-archeologico-regionale-antonino-salinas>
- ICOM Sicilia, <https://www.facebook.com/SiciliaICOMItalia/>



